

G. Schirmer's Octavo Church Music



General ++ Anthems

No. 6431

All that Breathe, Your
Lord Adore

A Hymn-Anthem

For Chorus of Mixed Voices
With a Soprano Solo
And Organ Accompaniment

By

Gaston Borch

Op. 176, No. 1

15c. NET

Price, 12 cents net

G. Schirmer

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Boston : The Boston Music Co.

"All that breathe, your Lord adore" 12 cents net

Hymn - Anthem

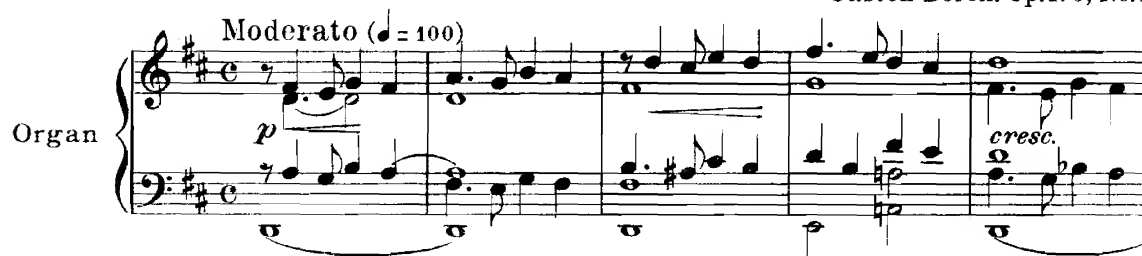
for Chorus of Mixed Voices with Soprano Solo

Gaston Borch. Op. 176, No. 1

Organ

Moderato (♩ = 100)

p *cresc.*



f *dim.*



allargando *cresc.*



SOPRANO *mf*


ALTO *mf*

TENOR *mf*

BASS *mf*

Glo - ry be to God on high, God, whose glo - ry fills the sky!

a tempo



p
Peace on earth to man for-giv-en, Man, the well-be-loved of Heav-en.

p
Peace on earth to man for-giv-en, Man, the well-be-loved of Heav'n.

p
Peace on earth to man for-giv'n, Man, be-loved of Heav-en.

p
Peace on earth to man for-giv-en, Man, well-be-loved of Heav'n.

mf
Christ we own, Christ, the Father's on-ly Son,

mf
Christ we own, Christ, the Father's on-ly Son,

mf
Christ we own, Christ, the Father's on-ly Son, Lamb of God, for

mf
Christ our Lord and God we own, Christ, the Father's on-ly Son,

f Lamb of God, Sav-iour of of - fend-ing man. *mf* Glo-ry be to God on high,
f Lamb of God, Sav-iour of of - fend - ing man. *mf* Glo-ry be to God on high,
mf sin - ners slain, Sav-iour of of - fend-ing man. *mf* Glo-ry be to God on high,
f Lamb of God, Sav-iour of of - fend-ing man. *mf* Glo-ry be to God on high,

p God, whose glo-ry fills the sky! *f* Peace on earth to man for-giv-en, Man, the well be- *dim.*
p God, whose glo-ry fills the sky! *f* Peace on earth to man for-giv-en, Man, the well be- *dim.*
p God, whose glo-ry fills the sky! *f* Peace on earth to man for-giv-en, Man, the well be- *dim.*
p God, whose glo-ry fills the sky! *f* Peace on earth to man for-giv-en, Man, the well be- *dim.*

(Ped.)

loved of Heav-en.

loved of Heav-en.

loved of Heav-en.

loved of Heav-en.

p rall.

Soprano Solo
Andante *p*

Praise the Lord, His glories show, —

p

espressivo

Saints with-in His courts be-low, — An-gels

round His throne a - bove, All that see and

p cresc.

share His love. Earth to heaven, and heav - en to

p

earth, Tell His won - ders, sing His worth;

cresc.

Age to age and shore to shore, O, praise Him ev - er more! Age to age, and

p

shore to shore,— praise Him ev-er - more! Strings and voic - es,
poco a poco cresc. e animato

hand and hearts,— In the con - cert bear your

mf poco a poco animando e più f
 parts;— All that breathe, your Lord a-dore,
p cresc. e poco a poco animando

Praise Him, praise Him ev-er - more! O praise—

Him, praise Him, O, praise

ff

p *f* *ff*

allargando

Him, praise Him ev - er -

mf

f *mf*

Maestoso
SOPRANO

more! Thy praise we sing; And

ALTO

Sove-reign Fa-ther, heav'n-ly King, Thy praise we sing; And

TENOR

Sove-reign Fa-ther, heav'n-ly King, Thy praise we sing; And

BASS

Sove-reign Fa-ther, heav'n-ly King, Thy praise we sing; And

mf *f*

Maestoso (♩ = 84)

Thee with thank - ful hearts we prove The

Thee with thank - ful hearts we prove The

Thee with thank - ful hearts we prove The

Thee with thank - ful hearts we prove The

The piano accompaniment consists of two staves (treble and bass clef) with a key signature of two sharps (F# and C#). The melody is composed of eighth and sixteenth notes, with some chords and rests.

God of pow'r and love.

God of pow'r and love.

God of pow'r and love.

God of pow'r and love.

The piano accompaniment continues with two staves (treble and bass clef) in the same key signature. It features a mix of eighth, sixteenth, and quarter notes, with some chords and rests.

Strings and voic - es, hands and hearts, Cheer - 'ly bear your

Strings and voic - es, hands and hearts, Cheer - 'ly bear your

Strings and voic - es, hands and hearts, Cheer - 'ly bear your

Strings and voic - es, hands and hearts, Cheer - 'ly bear your

parts; All that breathe, your Lord a - dore,

parts; All that breathe, your Lord a - dore,

parts; All that breathe, your Lord a - dore,

parts; All that breathe, your Lord a - dore,

p cresc.

ff allargando

Praise Him ev - er - more! —

ff allargando

Praise Him ev - er - more! —

ff allargando

Praise Him ev - er - more! —

ff allargando

Praise Him ev - er - more! —

ff allargando *dim.* *pp* *p*

Largo *p* *f*

A - - - men! — A - - - men!

p *f*

A - - - men! — A - - - men!

p *f*

A - - - men! — A - - - men!

p *f*

A - - - men! — A - - - men!

Largo *rall.* *p* *f*

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By WALDO SELDEN PRATT

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G. Schirmer, New York

The Boston Music Co., Boston

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by

DR. A. MADELEY RICHARDSON

Pp. xi and 196

Price, *net* \$2.00



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G. Schirmer's Octavo Church Music



General + + Anthems

3900	Hear my prayer	J. W. Thompson	12
3901	Praise ye the Lord	W. G. Owst	12
3909	When the Lord turned again the captivity of Zion	Myles B. Foster	20
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3923*	Rest in the Lord	G. A. Burdett	8
3944	God is our Refuge	W. C. Macfarlane	15
3962*	Saviour, Thy dying love	J. W. Thompson	8
3965	O praise the Lord, ye nations	C. Demarest	8
3966	Praise ye the Lord	C. Demarest	8
3967	Thou wilt keep him in perfect peace	C. Demarest	8
3968*	Hear my cry, O God	G. F. Morse	8
3969	The Lord is my Rock	R. H. Woodman	8
3970	O Lamb of God	C. H. Morse	8
3971*	Turn Thy face from my sins	R. K. Miller	8
3972	Thy hallowed Presence	C. D. Carter	8
3973*	Come, ye faithful	C. Gardner	6
3974	Lo! He comes	G. C. Ryley	8
3982	O come, all ye faithful	H. H. Huss	12
3983	Abide with me	V. E. Green	12
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3986	Incline your ear	S. Thomson	12

Anthems with the indication () are not difficult and are suitable for quartet
or average chorus choir.*

G. Schirmer

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